

THIS ISSUE HAS BEEN INSPIRED BY OUR DEPARTED LEADER, DR. SIGMUND FREUD

DEDICATED TO THE HIGHEST PRINCIPLES  
OF UFOLOGICAL JOURNALISM

# SAUCER SMEAR

P.O. Box 1709, Key West, Fl. 33041

OFFICIAL PUBLICATION OF THE SAUCER & UNEXPLAINED

CELESTIAL EVENTS RESEARCH SOCIETY

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NON-SCHEDULED  
NEWSLETTER

Volume 47, No. 3  
March 15th, 2000



SEE VERY IMPORTANT ANNOUNCEMENT AT THE BOTTOM OF PAGE EIGHT!



Painting of an alien lady, by David Huggins. Title: "Body Language".

## ARTIST/CONTACTEE DAVID HUGGINS BURSTS ONTO THE LITERARY SCENE:

Long-time "Smear" readers will remember David Huggins, the Hoboken, N.J. graphic artist who claims to have had a lifetime of contacts with alien beings from another realm. (Being a 4-D thinker, like your editor, he does not say they are from another planet.) David's belief system and paintings have appeared in "Smear" several times. He has also had his paintings displayed at several real art galleries, he has appeared on TV, and has lectured at a number of UFO conventions & elsewhere.

Now David has written a two-act play called simply "UFO", though there is no UFO in the production, and only two simple sets. One set is his modest apartment in a rooming house, and the other is the scene in a realm from which alien creatures frequently visit him, mostly at night. In other words, the wall of his room opens up, and these aliens simply walk in, presumably from another dimension.

These beings don't seem to have names, so David has named them. One is a

creature resembling a praying mantis, which he calls "Hmmm", simply because that is the sound it makes. There are various women, including one he calls "Crescent". Huggins has sex with "Crescent" on Page 35 of the first act, while "Hmmm" watches. The aliens then perform a very brief marriage ceremony and David goes on a one-day honeymoon with "Crescent" and gets badly sunburned at some unexplained beach.

In the second act, the various aliens, including "Crescent", urge David to copulate with another woman, whom he calls "Aloo", and this happens to be the same woman depicted in the painting on Page One. David, being inhibited by antiquated Earth morals, is somewhat shocked that his interdimensional wife would not object to this. However, the aliens' overall purpose is mainly to produce as many hybrid babies as possible; and indeed, we learn that David has already helped create a large but undetermined number of such babies over a period of time.

There is a bit more to the plot than this, but not much more. In spite of brief interdimensional sex acts in both acts of the play, there is not much going on that would hold the attention of an audience. The dialogue is in very short phrases, as the aliens talk as little as possible for some reason. Eventually Huggins starts talking like they do. The play then ends inconclusively.

David Huggins claims that the play is "at least 90 percent accurate" in chronicling his own adventures. We at "Smear" honestly don't know what to make of all this. David seems to be an intelligent, normal sort of guy who earns a living and fits into human society without any major problem. He also seems to be sincere in recounting these incredible events. He neither seeks publicity nor avoids it. All we can say for sure is that he appears to really believe what he is saying.

Yet, unfortunately, in spite of the cartoon above, this play will never make it on Broadway, in spite of the novel theme. There is also a Broadway in Hoboken, where there actually are (or at least used to be) a couple of bars where "Happenings" and poetry readings are held. Maybe that is the ultimate destination of this very unusual play. In any case, we sincerely thank David Huggins for sending his play manuscript to "Smear".

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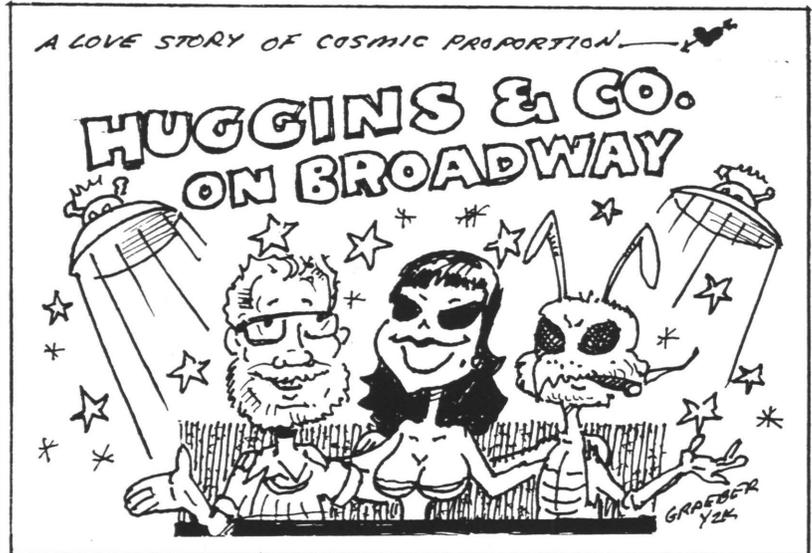
### MISCELLANEOUS RAVINGS:

Continuing in this unusually artsy vein, we have learned that a film based extremely loosely on the life of Gray Barker & associates is in the works. The title is "Crowded Asylums", a somewhat negative concept, and yet what little we have been told about the screenplay suggests something in the tradition of Fellini, the late, great Italian movie director.

What we like best is that there will be a character in this fictional film (if it is ever really produced) who is a sort of hybrid of your humble "Smear" editor, together with the late Dr. J. Allen Hynek. Will Hynek sue? Probably not.

The man behind this visionary effort is named Mike Gensler, a friend and co-worker of Ralph Coon, who a few years ago produced the documentary "Whispers from Space" about the legendary Gray Barker. Your editor had a prominent role in said documentary, we might add.

It's a long way from a working script, to financing, to a completed



film; but if anything ever comes of "Crowded Asylums" we will certainly let you know!...

On February 6th, your "Smear" editor did a two-hour interview on "Erskine Overnight", which is a radio show heard in about 30 cities around the USA.

While on this show we learned from Erskine that Peter Gersten of CAUS has finally gotten one of his UFO-related lawsuits into court. This particular lawsuit (one of several in Gersten's bulging briefcase) is specifically about the March 1997 mystery lights over Phoenix, Arizona, where Erskine lives. In due time, a federal judge in Arizona will rule on whether or not to allow "Discovery", i.e., whether or not Gersten can pursue his allegations of official misconduct in regard to UFO secrecy on this matter.

See also Erskine's letter to the Editor, further along in this issue.

....Every now and then we comment on a four-page rag from England called "Magonia Monthly Supplement", edited by one John Harney. In his December 1999 issue, John begins by saying: "This publication was described by a writer in 'Fortean Times' some time ago as being polemical. However, I disagree. In this respect it can hardly compete with 'Saucer Smear'...By comparison, you will see how genteel and refined the 'Monthly Supplement' really is."

We disagree. John's comments, though not without a hard core of Truth, are rather unduly harsh, even by our standards. Here's an example:

"It is clear that ufology is set to continue for an indefinite period, not because of any scientific interest but because it has become firmly established as a form of popular entertainment. All but a few of the many books published on the subject are sensationalist or pseudoscientific. Although there have been books by skeptics, even these are usually marred by over-simplification of complex cases and the suppression of details which the authors cannot easily explain. One reason for this is possibly that a fiercely partisan approach, whether pro or anti, makes a livelier and more readable book than one which is scrupulously impartial.

"Ufology now has an assured place on the bookshelves with other saleable subjects such as the 'paranormal', the lost continent of Atlantis, and the 'space aliens built the Pyramids' school of Egyptology. The very few serious UFO books which appear rapidly go out of print. Also ufology has become a staple of the TV pseudo-documentary and the chat show. UFO conferences attract large crowds, so long as the organizers take care not to invite skeptical or unbiased speakers (if any can be found).

"Of course, there are some ufologists who carry out serious research and investigations, but even some of those seem to be a bit flaky at the edges. For most, though, ufology is simply for entertainment, socializing, or a form of role-playing fantasy gaming.

"The interdisciplinary nature of UFO studies means that it is unlikely that any coherent and scientific approach to the subject can be successful. Ufology will long remain merely a playground for eccentrics and paranoids."

Speak for yourself, John!

Carlos Castaneda died in Westwood, California, in 1998. "His only real sorcery," writes Kathryn Lindskoog in her book *Fakes, Frauds, and Other Malarky*, "was turning the University of California into an ass." The next time you come close to a crow, try calling out "Hello Carlos!" If you are high enough on peyote, you might hear the bird answer.

**TALKING TO HIMSELF:** For 10 years, Prof. Hitoshi Kodama has worked on his 1,200-page Japanese-Friesian dictionary. Only two Japanese, including himself, speak Friesian, a dialect in northern Holland. No Friesian-speaking Dutch are known to speak Japanese. "It's a labour of love," he said. *Express*, 11 Sept 1999.



## WORK OVERLOAD?

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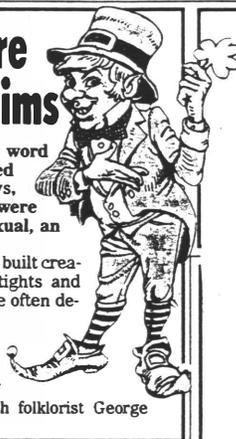
WEEKLY WORLD NEWS March 7, 2000  
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## Most elves were gay, expert claims

LONDON — Although the word "fairies" is sometimes used today as a slur word for gays, the mythological creatures were never thought to be homosexual, an expert in folklore says.

Ironically, it is elves, slightly built creatures fond of wearing green tights and dancing in the woods, who were often described as gay.

"Even a casual reading of folk tales of the British Isles leaves no doubt that most, if not all, elves prefer members of their own sex," says English folklorist George White-Tunnick.



## MYSTERY ICE



Ice balls falling from the sky over southern Europe claimed their first victim when a man in the Italian city of Ancona suffered head injuries after being bombarded by a chunk of ice weighing more than one pound. Spain had also reported similar incidents during the previous week, including one nine-pound block falling on a car in Seville. Cold weather, experts in Italy were no more able to explain the phenomenon than their counterparts in Spain. However, some of the ice was known to have been created as a hoax.

DAILY NEWS, Anchorage, AK - Jan. 30, 2000 CR: J. & L. Nicholson

## T I D B I T S      O F      T R A S H :

Pat Marcatillio will hold his 11th UFO/ET Congress on May 27th and 28th at the Days Inn in Bordentown, New Jersey. Then on October 7th and 8th, he will have the 12th UFO/ET Congress at the same location. Since this is an annual event, one might wonder why there are two Congresses this year!...

For the first time in many, many years, "Smear" has taken out a paid advertisement, in order to boost our rather stagnant circulation. The ad will run in the next six quarterly issues of the prestigious "International UFO Reporter", though this implies no endorsement from its editor, Jerry Clark...

Timothy Green Beckley (formerly "Mr. UFO") has a long, in-depth interview in the February 2000 issue of a nasty magazine called "Draculina", which is devoted to horror movies and such. The article is called "The Curse of Mr. Creepo - Bringing Exploitation Back Into the Movies Where It Belongs!" Wheee!...

In Missouri, Jon Bierman and other MUFONites are still working to get a pro-UFO question onto the state ballot this year. If it does get onto the ballot, it would constitute a non-binding referendum as to whether to call the year 2000 "the year of UFO Awareness", and it would call on Congress to investigate whether the government is hiding UFO-related evidence.

..."Smear" Contributing Editor Karl Pflock would like our readers to know that, contrary to Todd Zechel's statement in the last issue, his move to New Mexico in 1993 had nothing to do with the Roswell Incident, but was due to the fact that his wife's job with the late Congressman Steven Schiff was there...

Amazingly, the NASA facility in Houston has agreed to accept for exhibition a group of saucer-related items from the town of Roswell - no doubt led by the well-known International UFO Museum there. Among the items that will be sent to NASA are a model UFO, an automobile that looks like a spaceship, and UFO-related works of art. Egads!...

A giant piece has broken off from famed Giant Rock in the California desert, scene of contactee George Van Tassel's huge outdoor saucer conventions in the 1950s and 1960s. The cause was apparently a mild earthquake nearby...

An aviation mystery from August 2nd, 1947 (very shortly after the Roswell Incident!) has finally been cleared up. On that long-ago day, a small plane carrying six passengers and five crew members crashed in the Argentine Andes, killing all aboard. The last message received before the

crash was the word STENDEC, which apparently has no meaning. Now the wreckage and bodies have been found, at an elevation of more than 16,000 feet. (Our thanks to K. Pflock for this item and several others.)

### B O O K     R E V I E W :     "THE ABDUCTION ENIGMA"

Here we have a book that is an extremely important addition to the vast flying saucer literature, and at least in regard to abductions, it is a definitive work.

It is written by three men: Kevin Randle, who has recently acquired a mail order Ph.D., and who is well known for various books contributing to UFO lore, notably in regard to the Roswell Incident. Russ Estes is a producer of documentaries whom we have met several times. Dr. William Cone is a psychologist who has had many weird experiences of his own, none of which are specifically explained in the book. Supposedly all three of these gentlemen believe that 3-D interplanetary saucers exist but that abductions do not. Alas, Randle, who is otherwise a very bright, rational individual, still swears that an alien craft crashed at Roswell. (Shame!)

Amazingly, CSICOP reviewed "The Abduction Enigma" favorably, and was so taken by the anti-abduction theme that they were apparently willing to overlook the fact that these guys are Believers!

"Enigma" makes so many important points that we can only summarize a few of them here:

(1) About half of all abduction experiences are merely sleep paralysis. (Your editor had a mild experience with this as a teenager.)

(2) A disproportional number of abductees are homosexual, hypersexual, sexually dysfunctional, or have other serious problems causing emotional instability.

(3) "The abduction phenomenon is an outgrowth of what the researcher expects, rather than what the abductee experienced." (Page 171) Abductees don't lie; they are honestly mistaken, and the researchers often just make their delusions worse.

(4) Hypnosis, improperly used, reveals false memories rather than real ones. This has occurred not only in abduction research but more tragically in regard to tales of sexual and Satanic abuse.

(5) "It has become painfully clear that sexuality is a major part of abduction." (Page 91) But because of our prudish society, most abduction researchers have deliberately played down the sex angle. However, after reading this book, we realize that the interdimensional adventures of David Huggins are not at all unusual. On Page 97 the authors tell of a female abductee called Leeza who was lying on a metal table surrounded by aliens, one of whom mounted her and was heard to say, "What you need is a good fuck."

(6) Chapters are devoted to each of the leading abduction researchers, the worst of whom, in regard to leading his patients and sexual overtones, must be Dr. Richard Boylan. His "hot tub" episode with a female abductee was one of the reasons his license in California was recently revoked. It is not well known that Boylan himself is an abductee and also a former Catholic priest. (No, we won't say anything bad about Budd Hopkins this time - nor will we say anything good.)

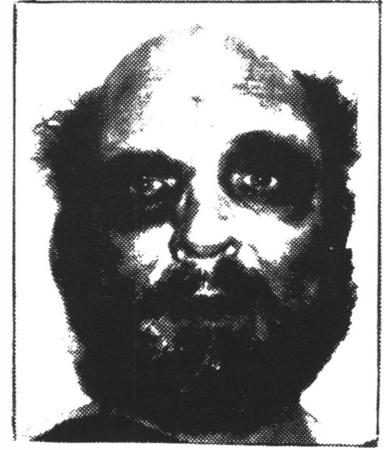
(7) Scars, implants, and missing fetuses are irrelevant or unproven. Indeed, there is no scientific proof that any abduction has ever taken place. The only exception would be if these events are "4-D" in nature, i.e., extrasensory. We agree.

This is an exceptional book. We have actually read (almost) all of it. Whatever your ufological views may be, there is a lot to learn here. The publisher is Tom Doherty Associates, and the price to those who have to pay for it is \$25.95.

*Family Fights to Save Dog From Giant Reptile*

**PFlock PTalk / GOING POSTAL (PART ONE)**  
**by Karl Pflock, Our Contributing Editor & Fifth Columnist**

UFOdumb's conspiratorialists have for years searched high and low for the seat of power from which The Great UFO Cover-up is directed, and for the agency that provides cover for this nefarious activity. How they could have missed The Truth, as plain as the noses (or lack thereof) on their faces, is beyond me. Well, that's not really fair. Until my youngest son phoned recently to tell me about his new job, I hadn't realized the obvious either: the U.S. Postal Service.



Think about it.

The proportion of those in ufology who have a Postal Service connection, especially of those with influence or whose activities have had a significant impact on the field, is far higher than that in the general population. Most infamously, there's Don Schmitt, who kept his USPS job quiet until its exposure would do the most damage to the case for Roswell and the credibility of his erstwhile partner Kevin Randle (who sometimes looks and acts like a mailman on the Edge himself).

Then there's Barry Greenwood, once a leader in the effort to expose the cover-up, but now most often heard from denouncing claims of those who attempt to expose MJ-12 and its toadies. And consider Herb Taylor, one of ufology's old-timers, and a virtual founding father of CSI of New York. Once Herb was a True Saucerer. These days, about all we hear from him are diatribes against Roswell and its boosters. The list goes on and on.

And now they've recruited my son, a UFO buff who will soon be carrying mail in a state I dare not name. And what about me? When I was a Air Force reservist, I was assigned for a time to a postal service squadron. Today, despite the best of intentions, I spread ufological confusion, arguing that the Roswell saucer really was a Mogul flight train and suggesting the Florida scoutmaster incident may not have been a hoax.

How many of us in ufology use post office boxes? Why do you suppose that is? It's not an accident or coincidence, I assure you. And do you really believe it's just chance that the meeting-place landmark for Area 51 watchers is a mailbox?

And remember, Barney Hill was a career employee of what is now the Postal Service...

(to be continued - if the mailman doesn't get me first!)

**LETTERS TO YE OLDE EDITOR:**

ERSKINE PAYTON writes:

"Thank you for being on 'Erskine Overnight' on Sunday Feb. 6th. Jim, we really got out some valuable information, as you will hear on the tape. You are passionate, articulate, and most important - entertaining. I can't believe you told the 'hoax' story. I loved it! One of my closest friends is a professional hoaxer in Ireland. He calls himself a 'surreal alchemist'.

"It was refreshing to take a realistic approach to the entire UFO movement. They need to loosen up!

"I went to the hearing in federal district court where Peter Gersten's case was presented. Honestly, Peter laid out an excellent case for governmental disclosure. In court his case was lucid, sensible, and to me made more sense than the government saying they did all that could be expected by a 'reasonable person'.

"I really can't understand the unwillingness of our government to say what flew over Phoenix was or wasn't ours. This case is steeped in fraud from the Deletoso analysis and witnesses to the confusion between the two events (8:30 p.m. = UFO, followed by 10:00 p.m. = flairs.) The fact is that something flew over Phoenix at 8:30 p.m. on March 13th, 1997, and we are unsure what it was!..."

Editor's Note: The "hoax" story referred to above is in regard to the so-called Straith Letter sent to contactee George Adamski in 1957 - later found to be the nefarious work of Jim Moseley & the late, great Gray Barker.

Researcher JOHN ANDERSON writes:

"I have read the November and December 1999 issues of your 'Saucer Smear' newsletter with interest.

"Larry Bryant is a personal friend of mine. He tells me about the various projects he is pushing. Right or wrong, you have to give him credit for keeping the POT boiling, to get people's attention to the issues - old and new.

"In regard to the current MUFON flap about Larry Bryant's program, it makes me think about the 52+ years of effort by many UFO researchers who have had or are having their 15 minutes on the stage, working and contributing their research to solve the UFO puzzle.

"I am not interested in the TURF WARS. My passionate interest is the UFO technology that demonstrates the existence of an energy source that can replace the use of petroleum, which is a finite resource..."

Our olde friend JOHN TIMMERMAN of CUFOS (Center for UFO Studies) writes as follows:

"Thank you very much for your order for six appearances of your tricky ad in the International UFO Reporter. We are pleased to have you aboard, even though I sometimes think that 'Saucer Smear', when I used to read it, was often unnecessarily vulgar, or was it just your subscribers?

"In either event, I want to congratulate you for filling an entertaining nitch in this very odd field of endeavor which is sometimes - no, most of the time - fruitless. All I know is there are UFOs, whatever they are."

Graphic artist MILLER JOHNSON writes:

"...Re Roswell - when Glenn Dennis was still communicating with me, he said Kaufmann had been an alcoholic for as far back as he could remember. Glenn even mentioned taking Kaufmann on more than one occasion somewhere to dry him out. I don't know how accurate that story is, but I've heard from other sources that seem to confirm Kaufmann's alcohol problem. At his age he must have ceramic-lined kidneys to have survived Y2K!..."

"A major flaw in the Franklin Mint Kaufmann story: He states that he was sent 35 miles north of Roswell to investigate the crash, yet the model base has a metal plate that locates the crash site between Oscura Peak and the city of Socorro, a 40 mile distance as the turkey vulture flies. This puts the Mint's crash site about 120 miles west of Kaufmann's crash site!..."

"So much for another version of the Roswell Incident! How strange that with crash sites all over New Mexico, not one of them has produced any physical evidence that reflects extraterrestrial visitation!

"Regarding Clifford Stone: I attended a Searchers Group meeting a couple of years ago, where Sgt. Stone was the self-appointed Roswell expert. Your analysis of him as a pathological fibber looking for attention agrees with mine..."

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BACK ISSUES of "Saucer Smear" from 1996 to the present, are still available from our Headquarters for a mere one dollar each! Wheee!

PHIL KLASS, the "World's Leading UFO Skeptic", writes:

"Fascinating piece about Todd Zechel in the new issue of 'Saucer Smear'. While I could never be a 'good character' witness for Zechel, I must challenge your statement '...that Todd Zechel himself is a prime suspect in this hoax (having created the original MJ-12 documents) due to his self-confessed Intelligence background.'

"Although I was one of the first to denounce the original MJ-12 papers as a hoax, I have never suspected that Zechel was in any way involved. (Nor do I know of any other MJ-12 skeptics who suspect Zechel's involvement.) The unusual hybrid civil-military date format used by the person who typed the 'Eisenhower Briefing Document' is identical to the one used by William L. Moore in his numerous pre-MJ-12 letters to me. It was never used by Zechel in any of his letters.

"Second, Zechel's 'Intelligence background' consisted solely of his several years at an Army 'listening post' in Asia, some of whose radio intercepts were supplied to the National Security Agency."

Roswell die-hard BOB GALGANSKI writes as follows:

"In the February 10th, 2000, 'Saucer Smear', Karl Pflock made some disparaging comments about my Fall 1999 IUR article, 'Probing the Roswell Thin-Strut Debris'. Please give me the opportunity to respond, as follows:

"In the last 'Smear' Karl Pflock cites the statements made by Major Jesse Marcel during interviews with Linda Corley, Bob Pratt, and others, as proof that the I-beam fragment handled by Jesse Marcel Jr. was actually just a piece of balsa wood. Pflock made similar comments in a recent letter to the editor of the International UFO Reporter (IUR) as part of his knock against my Fall 1999 IUR article. Since 'Smear' doesn't have the space I would need to fully rebut his charges, I'll refer him to the letters section of the forthcoming Winter 1999/2000 IUR for my response.

"Just out of curiosity, I wonder what Pflock has to say about the February 2000 'MUFON UFO Journal' article by Neil Morris and Ron Regehr titled, 'Not enough 'foil' to go around'."

RICHARD FREEMAN of Yellow Springs, Ohio writes:

"It's okay to make fun of the Franklin Mint, I suppose, but let's not forget that I live within a few miles of Ground Zero, where those Roswell cosmonauts' bodies are still kept, and it would be no work whatever to take a shovel over to Wright Patterson Air Force Base & gather some soil samples to sell along with our lovely plasticene model of a gray. As Ben Franklin once said, a penny saved is a penny earned."

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VERY IMPORTANT ANNOUNCEMENT:

After much delay and many disappointments, "Smear" proudly announces that "Shockingly Close to the Truth!", a blockbuster book co-authored by Jim Moseley and Karl Pflock, has finally been accepted for publication. The publishing house is Galde Press of Minneapolis - St. Paul, Minnesota, run by a lady named Phyllis Galde, who is also currently editor of Fate Magazine.

There will be cartoons by ace "Smear" cartoonist Matt Graeber, and a foreword by famed futurist/philosopher Robert Anton ("Bob") Wilson.

Because of scheduling requirements, the book probably won't actually be out until the later part of next year. More details later!

**SHOCKINGLY  
CLOSE TO  
THE TRUTH!**